



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

WAVERLY SYNOPSIS. By J. Walker McSpadden. New York: Thomas Y. Crowell & Co.

The editors of this book inform us that "here, in a little pocket volume of less than three hundred compact pages, the author has compressed the essential facts and characters found in 12,000 large pages, which comprise the *Waverly Novels*." In other words the busy reader or indolent school boy can now take his Scott in compressed, predigested tablets. It is not easy to see the value of such a book, or the use to which it can be put.

A PRIMER OF AMERICAN LITERATURE. By Abby Willis Howes. Boston: D. C. Heath & Co.

This little volume is more than a mere dry outline of facts and list of dates. Perpared by a teacher who evidently understands just what the pupil should learn in regard to the leading American authors and their writings, the book shows unusual powers of discrimination and selection; it is not overloaded with footnotes and critical apparatus, but contains suitable references and suggestions for outside reading. It is written in easy and attractive style well adapted to pupils in elementary and high schools, and it is clear and orderly in arrangement.

THE THIRD CIRCLE. By Frank Norris. Introduction by Will Irwin. New York: John Lane Co.

When Frank Norris died, in 1902, it was felt elsewhere as on the Pacific Coast, that a story writer of unusual strength and power had been lost to American literature. As the author of *The Pit* and *The Octopus*, he will long be remembered. In the present volume bearing the title of the initial sketch, the effort is made to collect and preserve "the longest and most important of his prentice products" written within the decade previous to the gifted author's early death. There are sixteen sketches in all and each is entitled to the place given it upon its own peculiar merits rather than, as was the evident intention of the editor, of exhibiting therein the growth and development of the author's imagination and technique.